

AT THAT BRASS BAND GABARE

WORDS BY
ED. MALLORY

MUSIC
J. F. CONE

EDW. HOUSE
X 8

INTRODUCED
WITH GREAT
SUCCESS



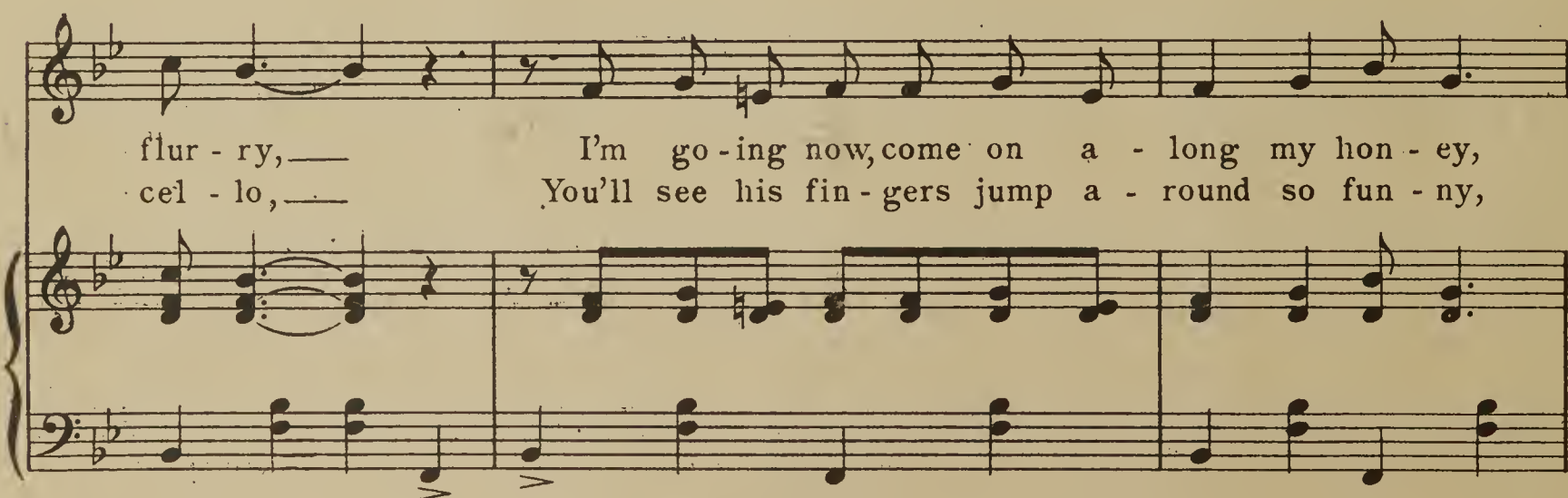
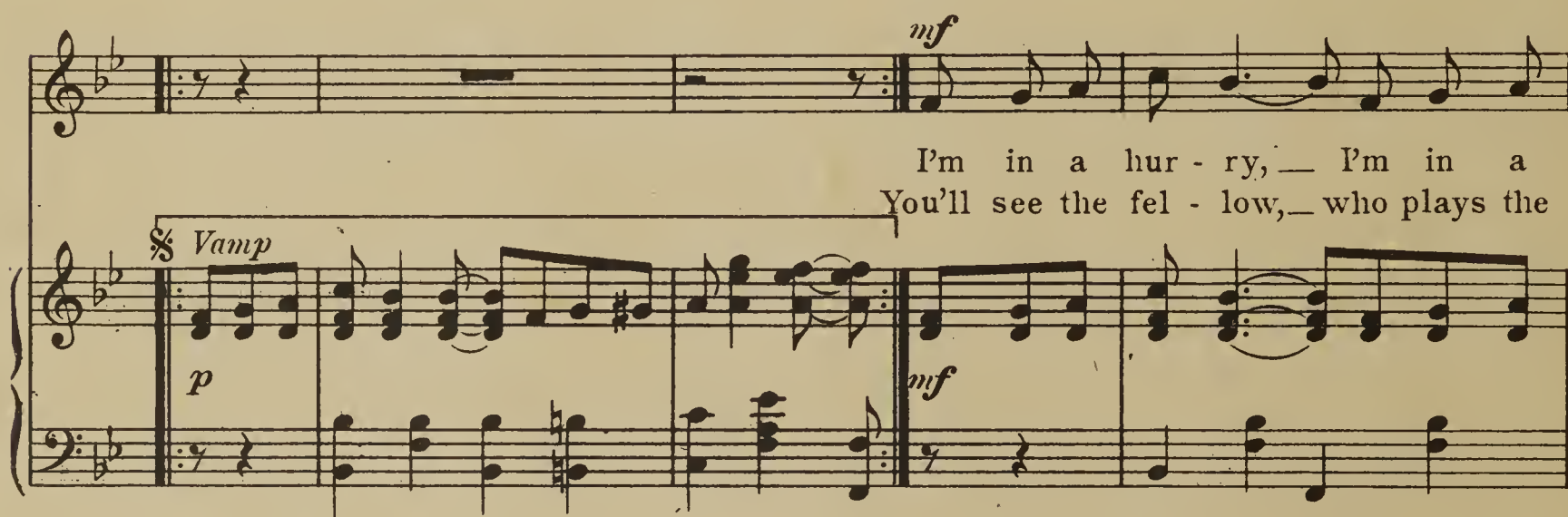
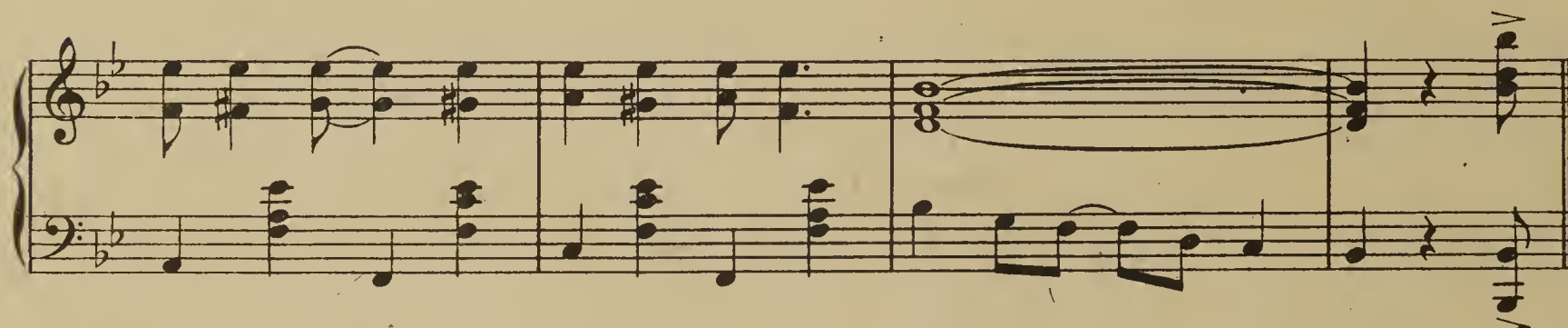
At That Brass Band Cabaret

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Music by
J. F. COHEN

Moderato



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UPB

Up to the lat-est, up to the great-est Place where you hear good
You'll start to sway-ing, with mu-sic play-ing, Your feet will nev - er

mu - sic and song. Now don't be slow dear, — be-cause you know dear, —
want to be - have. So lit - tle girl - ie, — we must be ear - ly, —

It's nine o-clock and that is when we're go-ing, To a big ca-fe,
There's something we might miss, now, we must hur-ry, You are bound to see

where they sing and play, Up to that brass band cab - a - ret. —
best so - ci - e - ty, Up at that brass band cab - a - ret. — *fz*

CHORUS

mf-f

At that brass band cab-a - ret, —

That's the on - ly place to go,

mf-f

If you like to see a show, Al - ex - an - der's

band, — will be on hand, with mu - sic grand, —

When you hear — that lov - ing slide trom - bone, —

You'll for - get you ev - er had a home. Get your hat_ and coat,

we'll jump on the boat, In the moon-light on the riv - er

we will float, To that rag - time brass band cab - a -

ret. _____ ret. _____

At that B. B. C. 4 D. S.

I'm In Love With A Girl In New Hampshire

(And she is in love with me)

Words by
ED. MALLORY
CHORUS

Music by
J. F. COHEN

a tempo

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking 'a tempo' appears above the first vocal staff and below the first piano staff. The lyrics are: 'I'm in love with a girl in New Hamp - shire, — And she is in love with me, — I long to be there, where the wea - ther is fair, For hap - py to - geth - er we'll be. —'. The piano accompaniment features chords and moving lines in both hands. The final system ends with a forte (fz) dynamic marking.

I'm in love with a girl in New Hamp - shire, — And

she is in love with me, — I

long to be there, where the wea - ther is fair, For

hap - py to - geth - er we'll be. —

fz

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